

The Scots' Society of St Andrew

Slough, Windsor & District

Founded 1933

February 2026 Newsletter

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Thank you, Eleanor, for the photographs!

Forthcoming events - dates for your diary.

Wed. 4th & 11th February - Dancing, with Carol

Thurs. 12th February - Coffee at Carol's; please book.

Sat. 14th February - Burns' Supper & Ceilidh (see below)

Wed. 18th February - Dancing, with John Fletcher

Wed. 25th February; 4th, 11th March - Dancing, with Carol

Thurs. 12th March - TVAA Talk & Afternoon Tea (see p.2)

Wed. 25th March - Ceilidh, with Kirstie; details in March.

Burns' Supper & Ceilidh: Sat. 14th February 2026

The deadline has passed! All tickets now sold.

Reminder: 6.15 for 6.45pm until 11.30pm at the York Club,
Windsor Great Park - access by Ranger's Gate off the A332.

TVAA Talk & Afternoon Tea

Thursday 12th March, 2.30pm, at Trinity URC Hall

Thames Valley Air Ambulance is one of the charities which our Society supports annually. We are delighted that one of their volunteers has agreed to give us a presentation on their work. There will be time for questions and discussion as we then chat over a tasty home-made afternoon tea.

Do invite family and friends. We need to know numbers so tickets will be sold in advance. We hope to see you there!

Members £5, non-members £6; contact Carol 07712238165.

New Year Lunch, Saturday 10th January 2026

Thirty six members and friends had booked for this traditional occasion but sadly six were ill; as you will see, those who attended were amply fed and well entertained.



Our new caterer, Chris Burns, provided a truly delicious meal, with generous helpings - plus seconds, if required! - and with friendly efficient service from him and his team of two ladies.



After enjoying ample food and wine, we removed the big tables and began the entertainment, which included: dancing, quizzes, music by Clive, charades, a lucky ticket raffle, and the specially written pantomime. As promised, it was exactly 4pm as the last notes of Auld Lang Syne were sung and the guests set off for home.

Beauty and the Bee or, in full,

Sleeping Beauties & the Bee of Maggie Knockater

Stage Manager	Anne G.
Narrator	Lesley S.
Bee of Maggie Knockater	Cath H.
Princess Tara Twinkle-toes	Jacqui J.
Princess Gilda Goody-2-shoes	Magi D.
Kiltie McKiltie of Inver-egham	Una B.
Sporran McSporran of Drum-eton ...	Sheena G.
Peter Pan	Douglas C.
Fairy Liquid	Dick S.
Fairy Godmother	Alan H.

Written etc. etc. by Carol B.

Before the writing of the pantomime, a few 'willing actors' were asked what sort of character they would like to play. Cath said, "I've got a bee costume",

and the rest is history ...



N.B. 'The Bees of Maggicknockater' (where there used to be hives) is a well-loved dance, which we performed (?) afterwards.

In brief: The two princesses, usually happy, are sad at not having handsome suitors. The bee laces some honey and puts them to sleep. Around the nearby snow-capped mountain, ...



... McKiltie hunts the clockwise haggis, while McSporran hunts the anticlockwise ones. Sometimes they meet and fight.



The bee becomes a nuisance to them so they make peace in order to catch the bee together. They need help from someone who can fly - Peter Pan! He agrees to chase the bee and the two lairds dance a jig to celebrate, somewhat prematurely ...

(see below)



Sadly Peter, disguised as SPIDERman to catch the BEE, crash-lands on Ben Haggis, injuring his neck.



The lairds attempt first aid. They need massage oil, which arrives in the form of 'mild green Fairy Liquid' - who, sadly, is incompetent, merely changing the location of Peter's pain. Help is needed, so the Fairy godmother is sent for, but - oops! - the Hairy Godmother turns up! At once she puts the errant wand out of action.

(Alan, sadly, was ill - hence the understudy.)





Next, Peter's pain is cured. Now for the problem of the bee ...

Again the Hairy Godmother waves her wand ... and a huge (??!) bunch of flowers appears, attracting the

bee who plunges its nose into the blooms.

The lairds capture the bee who pleads for its life. In return, it promises to escort them all, especially the

bachelor lairds, to meet two beautiful princesses. Off they go.

The lairds are instructed each to kiss a sleeping princess.

The princesses wake up, see their 'princes', and fall in love.

And they all lived happily ever after - yes, including the bee!

